

**BENYAMIN'S *AADUJEEEVITHAM* AS A SPECIMEN OF DIASPORIC
LITERATURE**

**Project submitted to Mahatma Gandhi University, Kottayam In Partial Fulfillment Of The
Requirements For The Award Of The Degree Of**

Bachelor Of Arts

In

English Language And Literature

Submitted by

Sufiyan Ali

(Reg. No:160021008315)

Under the supervision of guidance of

Rev: Fr. Mathew Alappattumedayil

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University, Kottayam

April 2019

MOTHER! –A MOVIE LAYERED IN SYMBOLISM

Project Submitted To Mahatma Gandhi University, Kottayam In Partial

Fulfilment of the Requirements for the Award of the Degree of

Bachelor of Arts

In

English Language and Literature

By

Alen Francis

(Reg.No: 160021008296)

Under the Supervision and Guidance of

Prof. Jishnu Venugopal

Postgraduate and Research Department of English

St. Thomas college, Pala

Mahatma Gandhi University

April 2019

Alen Francis
16/4/19

PSYCHOANALYTIC STUDY OF FILM RATSASAN BY RAMKUMAR

Dissertation submitted to Mahatma Gandhi University, Kottayam in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts in English Language and

Literature

Submitted by

Jith joseph

(Register No: 160021008305)

Under the Supervision and Guidance of

Prof. Jose Mathew

Associate Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

March 2019

Violence in *Django Unchained* Through The Lens of Fanonian Postcolonialism

Dissertation submitted to Mahatma Gandhi University, Kottayam in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature

Submitted by

Benjamin Sebastian Saji

(Register No: 160021008300)

Under the Supervision and Guidance of

Prof. P J Johnson

Postgraduate and Research Department of English

St. Thomas College, Palai

Mahatma Gandhi University

March 2019

A postcolonial and evolutionary study of the Film "A passage to India"

Project submitted to Mahatma Gandhi University, Kottayam in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature

Submitted by

Jijo Sebastian

(Register No: 160021008282)

Under the Supervision and Guidance of

Prof. Jose Mathew

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

April 2019

Jijo Sebastian
02/04/19

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(Register No: 160021008300)

Under the Supervision and Guidance of

Prof. P J Johnson

Postgraduate and Research Department of English

St. Thomas College, Palai

Mahatma Gandhi University

March 2019

Existentialism as Developed Through *Perfume: the Story of a Murderer*, the Search for a Man's Identity in the life of Jean-Baptiste Grenouille

Dissertation submitted to Mahatma Gandhi University, Kottayam
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Degree of Bachelor of Arts in
English Language and Literature

Submitted by

Ananthapadmanabhan v.s (Register No.160021008298)

Under the Supervision and Guidance of

Prof. Raju K. Augustine

Associate Professor

Postgraduate and Research Department of English

St.Thomas College, Pala

Mahatma Gandhi University

April 2019

**The Captain's Hamartia: Aristotelian Tragic Elements in
Strindberg's *The Father***

Project submitted to Mahatma Gandhi University, Kottayam in partial
fulfillment of the requirements for the award of the Degree of

Bachelor of Arts

in

English Language and Literature

Submitted by

Melbin Joshy

(Register No: 160021008290)

Under the Supervision and Guidance of

Prof. Jishnu Venugopal

Assistant Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

April 2019

**The Elements of Ecological Concerns and Theory of Ecocriticism in
*The Shape of Water***

*Dissertation submitted to Mahatma Gandhi University, Kottayam in
partial fulfilment of the requirements for the award of the Degree of*

Bachelor of Arts

In

English Language and Literature

Submitted by

Deepak Johns

(Reg. No. 160021008301)

Under the Supervision and Guidance of

Prof. P. J. Johnson

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University, Kottayam

April 2019

Kammara Sambhavam: A Mock Heroic

Dissertation submitted to Mahatma Gandhi University, Kottayam,
in partial fulfilment of the requirements for the award of the degree

of

Bachelor of Arts

In

English Language and Literature

By

Daril N Tom

(Reg. No. 160021008319)

Under the Supervision and Guidance of

Prof. Dhanya Maria Babu

Assistant Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

April 2019

**Chaos Theory and its Non-Linear Implications in Tarantino's
*Pulp Fiction***

*Dissertation submitted to Mahatma Gandhi University, Kottayam in
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English Language and Literature

Submitted by

Soorya Saindhav M R S

(Reg. no. 160021008314)

Under the Supervision and Guidance of

Prof. Fr. Mathew Alappattumedayil

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University, Kottayam

April 2019

**Exploring Ego's Defensive Operations: A Psychoanalytic Study of the
Character Sakthi in the Film "*Jilla*"**

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Submitted by

Abin Sebastian

(Register No: 160021008318)

Under the Supervision and Guidance of

Prof. William Zacharias

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

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Crusoe

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Akhil Sunil Paul

(Register No: 160021008281)

Under the Supervision and Guidance of

Prof. William Zacharias

Head of the Department

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

March 2019

**Images in Action: Visual Language in Communication and Culture
during Digital Era**

*Dissertation submitted to Mahatma Gandhi University, Kottayam in
partial fulfilment of the requirements of the award of the Degree of*

Bachelor of Arts

In

English Language and Literature

Submitted by

Justin Philip (Reg.No. 160021008307)

Under the Supervision and Guidance of

Prof. Jishnu Venugopal

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University, Kottayam

March 2019

**THE RISING STAR OF SAO PAULO: A COMPARATIVE STUDY OF
PELE: THE AUTOBIOGRAPHY AND PELE, BIRTH OF A LEGEND**

Dissertation submitted to Mahatma Gandhi University, Kottayam in partial fulfilment of the
requirements for the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

BY

MOHAMMED NASEEB AP.

REG: - 160021008308

Under the supervision and guidance of

Prof. Shilpa Mathew

Postgraduate and Research Department of English, St. Thomas College, Pala

April 2019

**VANAPRASTHAM: RUMINATION OF INDIAN PHILOSOPHY
WITH EXISTENTIAL IDEAS**

Dissertation submitted to Mahatma Gandhi University,

Kottayam, in partial fulfilment of the requirements for the award of the degree of

Bachelor of Arts

In

English Language and Literature

By

Akshai P Sasi

(Reg. No. 160021008286)

Under the Supervision and Guidance of

Ms. Dhanya Maria Babu

Assistant Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

April 2019

Akshai P Sasi
14/19

Political Coercion and Ensuing Mental Wreckage

A Critical Analysis of Anna Burn's *Milkman*

Project submitted to Mahatma Gandhi University, Kottayam in partial
fulfilment of the requirements for the award of the Degree of

Bachelor of Arts

In

English Language and Literature

Submitted by

Rohith Saji

(Register No: 160021008310)

Under the Supervision and Guidance of

Prof. Shilpa Mathew

Assistant Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

April 2019

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Submitted by

Abin Sebastian

(Register No: 160021008318)

Under the Supervision and Guidance of

Prof. William Zacharias

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

April 2019

**Distilling Bhakti Rasa from Sringara: An Aesthetic Enquiry into the
Subtleties of Jayadeva's *Gita Govinda***

*Dissertation submitted to Mahatma Gandhi University, Kottayam, in
partial fulfilment of the requirements for the award of the Degree of*

Bachelor of Arts

In

English Language and Literature

By

Sooraj Sudhakaran

(Reg.No.160021008283)

Under the Supervision and Guidance of

Prof. Gibin Raja George

Postgraduate & Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

April 2019

Abhiti
4/19

Existentialism as Developed Through *Perfume: the Story of a Murderer*, the Search for a Man's Identity in the life of Jean-Baptiste Grenouille

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Degree of Bachelor of Arts in

English Language and Literature

Submitted by

Ananthapadmanabhan v.s (Register No.160021008298)

Under the Supervision and Guidance of

Prof. Raju K. Augustine

Associate Professor

Postgraduate and Research Department of English

St.Thomas College, Pala

Mahatma Gandhi University

April 2019

A Kaleidoscopic view of *To the Lighthouse*

A dissertation submitted to Mahatma Gandhi University in a partial fulfillment of the requirements for the award of degree of

Bachelor of Arts

St Thomas College, Palai

In

English Language and Literature

By

Syam Prasad

Reg.no:160021008284

Under the Supervision and Guidance of

Fr.Mathew Alappattumedayil

Department of English

April 2019

Abhinav
2/4/2019

Espoused Identity: An Existentialist Query into *Eleven Minutes*

Project submitted to Mahatma Gandhi University, Kottayam in partial
fulfilment of the requirements for the award of the Degree of

Bachelor of Arts

In

English Language and Literature

Submitted by

Amal Sam Regi

(Register No: 160021008287)

Under the Supervision and Guidance of

Prof. Raju Augustine

Associate Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

April 2019

Amal Sam Regi
02/04/19

An Exploration of the Convergence of Postcolonialism and Posthumanism in

H.G Wells's *The War of the Worlds*

A dissertation submitted to Mahatma Gandhi University in partial fulfillment of the requirements for the award of degree of

Bachelor of Arts

St Thomas College, Palai

In

English Language and Literature

By

Tom Joseph

Reg.no:160021008291

Under the Supervision and Guidance of

Ms. Greenu Ans Thomas

Department of English

April 2019

Abhithi
02/04/19

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Bachelor of Arts

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English Language and Literature

Submitted by

Rohith Saji

(Register No: 160021008310)

Under the Supervision and Guidance of

Prof. Shilpa Mathew

Assistant Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

April 2019

Ouija Board: Theoretical Analysis by of the Rasa Theory

Adaptation of Indian

Mythology and Figures of Supernatural Elements

Dissertation submitted to Mahathma Gandhi University

Bachelor of Arts

English Language And Literature

By

Shabin K. S

(Reg.No.160021008312)

Under the supervision and guidance of

Prof. Gibin Raja George

Postgraduate Research Department of English

St. Thomas College, Palai

Mahathma Gandhi University

April 2019

**Metafictional Fixations: The Deceptive Psychoscapes of Philip in Philip
Roth's *Deception***

*Project Submitted to Mahatma Gandhi University, Kottayam in partial
Fulfillment of the Requirements for the Award of the Degree of*

Bachelor of Arts

In

English Language and Literature

By

Vinu Williams

(Reg.No. 160021008292)

Under the Supervision and Guidance of

Mr. Deepak George

Department of English

St.Thomas College, Palai

Mahatma Gandhi University

April 2019

Abhinav
119

Existentialism In Nick Vujicic's '*Life Without Limits*'

Project Submitted To Mahatma Gandhi University, Kottayam In Partial

Fulfilment of the Requirements for the Award of the Degree of

Bachelor of Arts

In

English Language and Literature

By

Yadhukrishna K.V

(Reg.No: 160021008294)

Under the Supervision and Guidance of

Mr. Deepak George

Postgraduate and Research Department of English

St. Thomas college, pala

Mahatma Gandhi University

April 2019

Abhik
119

Problematizing the Subject: A Post-colonial Reading of Defoe's *Robinson*

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(Register No: 160021008281)

Under the Supervision and Guidance of

Prof. William Zacharias

Head of the Department

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

March 2019

Akhil
02/04/2019

Magic and the Marvel Universe

Project submitted to Mahathma Ganhi University, Kottayam in partial
fulfillment of the requirements for the award of the Degree of

Bachelor of Arts

in

English Language and Literature

By

Joseph Joshy

(Reg. no: 160021008306)

Under the Supervision and Guidance of

Prof . Jishnu Venugopal

Assistant professor

Postgraduate and Research Department of English

St.Thomas College, Pala

Mahatma Gandhi University

April 2019

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(Register No: 160021008287)

Under the Supervision and Guidance of

Prof. Raju Augustine

Associate Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

April 2019

**Demystifying Karna: Resolving the Problematic Space of Character
Conflict**

Project submitted to Mahatma Gandhi University, Kottayam in partial
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In

English Language and Literature

Submitted by

Ananthapadmanabhan Nair B

(Register No: 160021008297)

Under the Supervision and Guidance of

Prof. Raju Augustine

Associate Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

April 2019

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Soorya Saindhav M R S

(Reg. no. 160021008314)

Under the Supervision and Guidance of

Prof. Fr. Mathew Alappattumedayil

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University, Kottayam

April 2019

A Comparative Study of
The Lion, the Witch and the Wardrobe and
Harry Potter and the Philosopher's Stone

Dissertation Submitted to Mahatma Gandhi University, Kottayam
In partial fulfillment of the requirements for the Award of the Degree of

Bachelor of Arts

In

English Language and Literature

By

Diju P Dinesh

(Reg. No: 160021008302)

Under the supervision and Guidance of

Dr. Siby James

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

April 2019

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English Language and Literature

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Ananthapadmanabhan Nair B

(Register No: 160021008297)

Under the Supervision and Guidance of

Prof. Raju Augustine

Associate Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

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(Reg. no: 160021008306)

Under the Supervision and Guidance of

Prof . Jishnu Venugopal

Assistant professor

Postgraduate and Research Department of English

St.Thomas College, Pala

Mahatma Gandhi University

April 2019

**The Holocaust and the *Hibakusha*: Anatomy of Trauma in Gerda
Klein's *All But My Life* and Masuji Ibuse's *Black Rain***

Dissertation submitted to
Mahatma Gandhi University, Kottayam,
in partial fulfilment of the requirements
for the award of the degree of

Master of Arts

in

English Language and Literature

By

Jelitta Joy

(Reg. No. 170011009414)

Under the Supervision and Guidance of

Prof. Jose Mathew

Associate Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

June 2019

Reconstructing History: A New Historicist Approach towards Kathryn Stockett's

The Help

Dissertation submitted to
Mahatma Gandhi University, Kottayam,
in partial fulfilment of the requirements
for the award of the degree of

Master of Arts
in
English Language and Literature

By
Chinchu Elizabeth Sebastian
(Reg. No. 170011009409)

Under the Supervision and Guidance of
Prof. P. J. Johnson
Associate Professor
Postgraduate and Research Department of English
St. Thomas College, Pala
Mahatma Gandhi University
June 2019

Placing the Labelled Body: A Study of *The Ministry of Utmost Happiness*

Dissertation submitted to
Mahatma Gandhi University, Kottayam,
in partial fulfilment of the requirements
for the award of the degree of

MASTER OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By
Anju Michael
(Reg. No. 170011009404)

Under the Supervision and Guidance of
Prof. Franci Mathew
Associate Professor and Head of the Department
Postgraduate and Research Department of English
St. Thomas College, Pala
Mahatma Gandhi University
June 2019

Gender Mosaics: Theorising Hegemonic Masculinity in Khaled

Hosseini's *The Kite Runner*

Dissertation submitted to

Mahatma Gandhi University, Kottayam,

in partial fulfilment of the requirements

for the award of the degree of

Master of Arts

in

English Language and Literature

By

Soyas Sabu

(Reg. No.170011009426)

Under the Supervision and Guidance of

Prof. Greenu Ans Thomas

Assistant Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

June 2019

Politicizing the Gaze: Ways of Seeing the Body in Angela Carter's

The Magic Toyshop

Dissertation submitted to
Mahatma Gandhi University, Kottayam,
in partial fulfilment of the requirements
for the award of the degree of
Master of Arts
in
English Language and Literature

By

Anet Treesa Joseph

(Reg. No.170011009402)

Under the Supervision and Guidance of

Prof. P. J. Johnson

Associate Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

June 2019

Valued

The Silhouetted Dance

Mythopoeic Performativity in *Talpavakoothu*

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

for the award of the degree of

Master of Arts

In

English Language and Literature

By

Gifty Joseph

Reg. No: 170011009411

Under the supervision and guidance of

Dr. Siby James

Associate Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

June 2019

**Redefining The Self: An Ecofeminist Reading of Sarah Joseph's
*Othappu***

Dissertation submitted to
Mahatma Gandhi University, Kottayam,
in partial fulfilment of the requirements
for the award of the degree of

Master of Arts
in
English Language and Literature

By
Anisha Joseph
(Reg. No.170011009403)

Under the Supervision and Guidance of
Prof. Franci Mathew
Associate Professor and Head of the Department
Postgraduate and Research Department of English
St. Thomas College, Pala
Mahatma Gandhi University
June 2019

A Freudian Psychoanalytic Approach Exposing the Double-Edged Reality in

Shutter Island

Dissertation submitted to Mahatma Gandhi University, Kottayam
in partial fulfilment of the requirements for the award of the degree of

Master of Arts

In

English Language and Literature

By

Rahul Raju

Reg. No: 170011009420

Under the Supervision and Guidance of

Prof. Shilpa Mathew

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

June 2019

The Subaltern Politics of *Kolam*: A Study based on *Theyyam* and Cognitive Poetics

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfilment of the requirements
for the award of the degree of
Master of Arts
in
English Language and Literature

By

Anurag N.T.

Reg. No: 170011009406

Under the Supervision and Guidance of

Prof. Raju K. Augustine

Associate Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

June 2019

**Confronting Post-truth: Social Media as perpetrators of
Misinformation**

Dissertation submitted to

Mahatma Gandhi University, Kottayam,

In partial fulfilment of the requirements

For the award of the degree of

Master of Arts

English Language and Literature

By

Wazim Fazly Darul Fazle

(Reg. No: 170011009427)

Under the supervision and guidance of

Miss. Greenu Ans Thomas

Postgraduate and Research Department of English

St. Thomas College Pala

Mahatma Gandhi University

June 2019

**Desolation to Self- Recognition: Silence as a Tool for Survival in Laurie Halse
Anderson's *Speak* and Shashi Deshpande's *That Long Silence***

Dissertation submitted to
Mahatma Gandhi University, Kottayam,
in partial fulfilment of the requirements
for the award of the degree of
Master of Arts
in
English Language and Literature

By
Kanchana B Mohan
(Reg. No.170011009416)

Under the Supervision and Guidance of
Prof. Jishnu Venugopal
Assistant Professor
Postgraduate and Research Department of English
St. Thomas College, Pala
Mahatma Gandhi University
June 2019

The Angst of the Gyno-Existent: An Existential Feminist Scrutiny of

Benyamin's *Jasmine Days*

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Kottayam, in partial fulfillment of the requirements for the award of the degree of

MASTER OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Miliya Rose Mathew

(Reg. No. 170011009418)

Under the Supervision and Guidance of

Prof. Shilpa Mathew

Assistant Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

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(Reg. No. 170011009404)

Under the Supervision and Guidance of
Prof. Franci Mathew
Associate Professor and Head of the Department
Postgraduate and Research Department of English
St. Thomas College, Pala
Mahatma Gandhi University

June 2019

Declassifying the Homophobic Consciousness in the Indian Society: A Queer

Reading of Mahesh Dattani's *On a Muggy Night in Mumbai*

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements

for the award of the degree of

Master of Arts

In

English Language and Literature

By

Jebin J Abraham

Reg. No: 170011009413

Under the Supervision and Guidance of

Prof. Jose Mathew

Associate Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University,

June 2019

Realization of Black Aesthetic in Toni Morrison's *The Bluest Eye*

Dissertation submitted to
Mahatma Gandhi University, Kottayam,
in partial fulfilment of the requirements
for the award of the degree of

Master of Arts
in
English Language and Literature

By
Rosemol Xavier
(Reg No.170011009422)

Under the Supervision and Guidance of
Prof. Gibin Raja George

Postgraduate and Research Department of English
St. Thomas College, Pala
Mahatma Gandhi University

June 2019

The Insigne and the Imputation

Analysing homoeroticism in *The Well of Loneliness* and *Zami: A New Spelling of My Name* from Labelling Perspective

Dissertation submitted to
Mahatma Gandhi University, Kottayam,
in partial fulfilment of the requirements
for the award of the degree of
Master of Arts
in
English Language and Literature

By

Feba Mary Jacob

(Reg. No.170011009410)

Under the Supervision and Guidance of

Dr. Siby James

Associate Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

June 2019

The Metaphysical Soul: A Psychological Analysis of Stephenie Meyer's

The Host

Dissertation submitted to
Mahatma Gandhi University, Kottayam,
in partial fulfilment of the requirements
for the award of the degree of

MASTER OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By
Sangeetha Babu
(Reg. No.170011009424)

Under the Supervision and Guidance of
Ms. Greenu Ans Thomas
Assistant Professor
Postgraduate and Research Department of English
St. Thomas College, Pala
Mahatma Gandhi University

June 2019

**Psychic Stockades of Partition in
Amritha Pritam's *The Skeleton* and Bapsi Sidhwa's *Cracking India***

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Mahatma Gandhi University, Kottayam,
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for the award of the degree of

Master of Arts
in
English Language and Literature

By
Sharon Mathew
(Reg. No.170011009425)

Under the Supervision and Guidance of
Prof. Franci Mathew
Associate Professor and Head
Postgraduate and Research Department of English
St. Thomas College, Pala
Mahatma Gandhi University
June 2019

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IN

ENGLISH LANGUAGE AND LITERATURE

By

Aswathy Satheesan

(Reg. No.170011009407)

Under the supervision and Guidance of

Prof. P.J. Johnson

Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

June 2019

Othering the Workforce: The Tarnished Identity of Migrants in Select Malayalam

Films

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Master of Arts

In

English Language and Literature

By

Glenn George Mekkaden

Reg. No: 170011009412

Under the Supervision and Guidance of

Prof. Jose Mathew

Associate Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

June 2019

The Metastases of Hope: Resilience in Select Cancer Narratives

Dissertation submitted to
Mahatma Gandhi University, Kottayam,
in partial fulfilment of the requirements
for the award of the degree of
MASTER OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By

Josmi Joseph

(Reg no: 170011009415)

Under the Supervision and Guidance of

Prof. JishnuVenugopal

Assistant Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

June 2019

**The Art of Consuming the Consumers: A Reading of Class and Culture
in Print Advertisements using Reception Theory**

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Mahatma Gandhi University, Kottayam,
in partial fulfilment of the requirements
for the award of the degree of
Master of Arts
in
English Language and Literature

By
Anu Satheesh
(Reg. No.170011009405)

Under the Supervision and Guidance of
Prof. Raju K. Augustine
Assistant Professor

Postgraduate and Research Department of English
St. Thomas College, Pala
Mahatma Gandhi University

July 2019

A Snare and a Delusion: The Iron Hand of Power in Albert Camus' *The Plague*

Dissertation submitted to
Mahatma Gandhi University, Kottayam,
in partial fulfillment of the requirements
for the award of the degree of
Master of Arts
in
English Language and Literature

By
Raghi Cicily Jacob
(Reg. No.170011009419)

Under the Supervision and Guidance of
Professor. Shilpa Mathew
Assistant Professor
Postgraduate and Research Department of English
St. Thomas College, Pala
Mahatma Gandhi University

June 2019

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The Pawnbroker

Dissertation submitted to
Mahatma Gandhi University, Kottayam,
in partial fulfilment of the requirements
for the award of the degree of
Master of Arts
in
English Language and Literature

By

Rosu Roy

(Reg. No.170011009423)

Under the Supervision and Guidance of

Prof. Gibin Raja George

Assistant Professor

Postgraduate and Research Department of English

St. Thomas College, Pala

Mahatma Gandhi University

June 2019

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from Spivak's Feminine Perspective

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Mahatma Gandhi University, Kottayam,
in partial fulfilment of the requirements
for the award of the degree of
Master of Arts
in
English Language and Literature

By

Reshmi P. R.

(Reg. No.170011009421)

Under the Supervision and Guidance of
Prof. Gibin Raja George
Assistant Professor
Postgraduate and Research Department of English
St. Thomas College, Pala
Mahatma Gandhi University

June 2019

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***Blind Faith* through Foucault's Panoptic Lens**

Dissertation submitted to
Mahatma Gandhi University, Kottayam,
in partial fulfilment of the requirements
for the award of the degree of
Master of Arts
in
English Language and Literature

By
Meera Varghese
(Reg. No.170011009417)

Under the Supervision and Guidance of
Prof. Jishnu Venugopal
Assistant Professor

Postgraduate and Research Department of English
St. Thomas College, Pala
Mahatma Gandhi University

June 2019